



A Tutorial By Kater's Acres  
Developed for B'Sue Boutiques

# Simple Dragon Pendant



## Simplicity is Charming

Some of the most beautiful pendants are made with simple steps. Using the right components a simple pendant can be made into a masterpiece. This tutorial will walk you through the basic steps to create a simple dragon pendant using brass and glass stones from B'Sue Boutiques.

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### NOTICE:

This project will take anywhere from 30 mins - 1 hour to create. Allow yourself plenty of "create"

This is a basic sculpting tutorial appropriate for beginners, intermediate, & seasoned clayers.

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## Materials:

- Premo! [Polymer Clay](#)
- [Rigid Clay Blade](#) or [Exacto Knife](#)
- Stones, Gems, crystals or other sparkly stuff from B'Sue
- Needle Tool or Texturizing Tool
- [Inkadinkado Chalk Palette](#)
- Small Paint Brush
- Toothpicks
- Your Hands
- [Pasta Machine](#)
- [Polymer Clay Oven](#)

### OPTIONAL SUPPLIES:

- [Varnish](#) to seal pieces
- [Baby Wipes](#) to clean your hands
- Instant Hand Sanitizer or [Rubbing Alcohol](#)
- Polymer Clay Hand Scrub - [Get My Recipe Here](#)

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## Using Glass & Gem Stones with Polymer Clay

There are few things in the world that are happier, brighter, more unexpected and just downright DELIGHTFUL than the marriage of polymer clay with mixed media elements, most especially brass and stones. I'm using the term "stones" loosely to mean any non-

meltable glass, crystal, or gemstone type of item you combine with clay for an unexpected surprise and added pop of color. To demonstrate how well this effect works, today's project includes untreated brass and a white sculpted element to show you how the addition of stones can be used to enhance your design.

### Testing the Melting Point

OVEN SAFE: Glass, crystal, rock, gemstone, brass, and wood.

Not all items are oven safe. To test whether or not your item will MELT in the oven, I

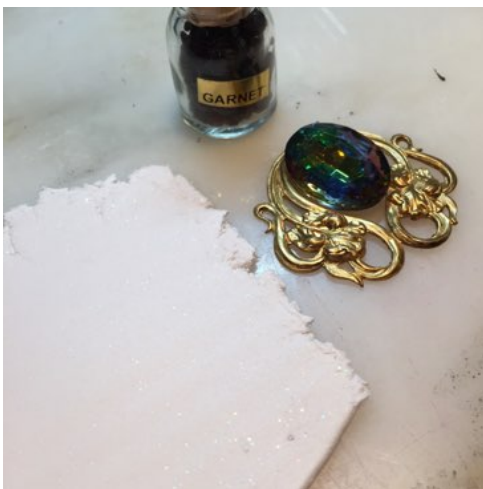
recommend doing the following:

Test the item in a cold oven. Place your item in question into the oven. Turn the oven on. Let the temperature rise to 15-20 degrees HIGHER than your clay baking temperature. Hold that higher temperature on your oven for 45 minutes. If your item doesn't melt, it's oven safe. By allowing the temperature to go higher than your baking temperature, this will ensure that if your oven spikes in temperature it still won't melt.





- First begin by choose a brass component you wish to use as your centerpiece.
- Fully condition some white clay on the 4th largest setting of your pasta machine.



- Choose your stone or other non-polymer accent for the center of your pendant.
- Also choose any other coordinating crystals, gemstones, etc.

- Begin by cutting a shape that will fit the main body of your brass piece.
- Do NOT completely cover the size of your brass or the under clay will show through.



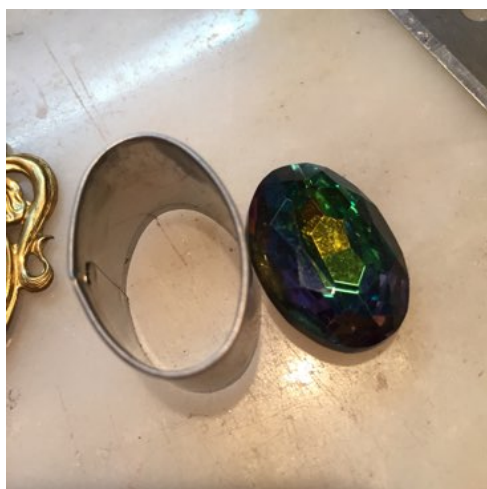
- Brass and clay need to be joined together or they will fall apart. I like to use Sculpey Bake & Bond to attach my components.





- Place the Bake & Bond into the crevices of the BACK of the brass piece.
- Firmly press the brass piece onto it's clay back.

\*\*NOTE: See how the clay does not go the entire way through the brass. Much of the edging of the brass is left showing so the brass can take center stage.\*\*



- Take your stone and find a cutter that matches CLOSE to the size and shape of your stone.
- Use your cutter then to cut that shape from your sheet of white clay you used at the beginning.

- Add that shape to the center of your pendant.



- Take your stone and press it down into the piece of clay you just cut.
- Lift the stone back out and add a little Bake & Bond to the back of the stone.
- Refit the stone into position.
- Note how a little of the clay smashed out from the bottom, this is okay. Just trim it with a blade.



- Once all that extra clay is trimmed, your pendant should now look a little something like this.



- Now roll out a LONG tapered snake of the white clay.

- Wrap that snake of clay around the stone to help hold it in place.
- Be sure that you position the head where you want it.



- Take a spare brass component of the same making as the one you are using.
- Roll TWO small teardrops and press them into the WRONG side of the brass.

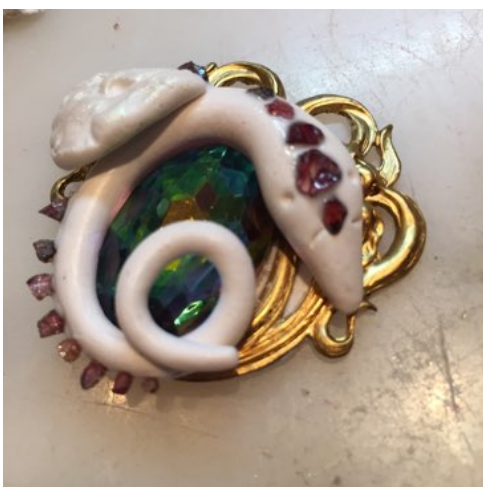
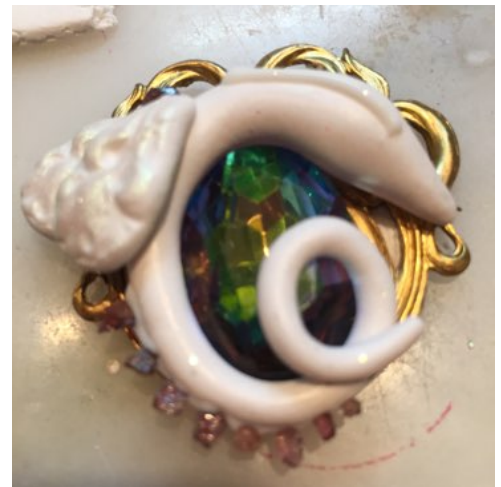


- Remove the teardrops and you have matching textured wings for your dragon.
- Add your wings onto the top third of the dragon body.



- If you would like, add some Perfect Pearls in a matching accent color for your wings. I chose green as it matched my stone the closest.

- Feel free to add gemstones (I added genuine garnet chips) into your dragon for scales or as design elements.
- In order for the additional items to adhere, again make sure you use Bake & Bond prior to the adherence of your items.



- Once all your design elements are added, use a needle tool to draw on little slits for eyes (after all this is a sleeping dragon).





- Feel free to add two tiny little ears so he looks more like a dragon and less like an eel.



- Be sure to add any extra details like chalk powder accents, nostrils, or scales.

### BAKE YOUR CREATIONS:

Bake your item in your polymer clay dedicated oven for **60 minutes** at 275 degrees **covered in foil and propped as needed** to keep it from sagging while baking.

*Let figurine air dry if using air dry clay, fondant, gumpaste, sugar paste, etc.*

- Once your creation is baked, you can choose to varnish it or let it be.
- I prefer the matte look to the clay to allow the stones to really sparkle and stand out.
- String / use the pendant as you would like.





I am so glad to be able to share this tutorial with you here at B'Sue Boutiques. If you love polymer clay and mixed media, I invite you to come over to KatersAcres and learn more about polymer clay.

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Katie Oskin lives in rural NW Pennsylvania with her husband, dog, & cat. She is best known for her whimsical designs and character creations with broad expressions, cheerful personalities, and squat-like features. Katie has been working with polymer clay since 2008 and has explored every technique published. While Katie's first love is sculpting, she uses her sculpting as a multi-faceted tool to incorporate into other work in mixed media.

She has been working with polymer clay since 2008 and has explored every technique published. She has partnered with accomplished artists such as Christi Friesen in 2013 for [The Friesen Project](#), Lisa for the [2015 Pavelka Project](#), Polymer Clay TV for the 2015 & 2016 [Polymer Clay Adventure](#), & is a freelance designer & Design Squad 2015-2017 Member for [Polyform](#).



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